

Nº 4. LARGO ESPRESSIVO.

(WHEREIN ARE HEARD THREE SAYINGS OF JESUS.)

Largo espressivo.

The musical score is written for piano and organ. It consists of five systems of music. The first system begins with the tempo marking *Largo espressivo.* and a piano (*p*) dynamic. The second system includes a crescendo hairpin and a *(p)* dynamic marking. The third system features the marking *teneramente*. The fourth system is marked with the number 43 and a *cresc.* (crescendo) marking. The score includes various musical notations such as treble and bass clefs, a key signature of two flats, a 2/4 time signature, and complex chordal textures with many accidentals. Phrasing is indicated by curved lines (slurs) over groups of notes.

f *p* *tranquillo* *ppp*

BASS SOLO. *pp*

The hour com-eth and now it is when true wor-ship-

44 SEMI-CHORUS.

pp *The hour com-eth and now it*

pp *The hour com-eth and now it*

pp *The hour com-eth and now it*

pp *The hour com-eth and now it*

-pers shall wor-ship the Fa-ther in spi-rit and truth. The hour com-eth and now it

44

pp

is when true wor-shippers shall worship the Fa-ther in spi-rit and truth.

is when true wor-shippers shall worship the Fa-ther in spi-rit and truth.

is when true wor-shippers shall worship the Fa-ther in spi-rit and truth.

is when true wor-shippers shall worship the Fa-ther in spi-rit and truth.

pp con tenerezza

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation is characterized by frequent use of triplets, indicated by a '3' over a group of notes. The first system includes the instruction *pp con tenerezza*. The second system has a *(pp)* marking. The third system features a *(pp)* marking. The fourth system has a *(pp)* marking. The fifth system has a *(pp)* marking. The sixth system has a *(pp)* marking. The notation is complex, with many slurs and ties, suggesting a highly technical and expressive piece.

46

(pp)

sempre legato cresc.

p

pp

pp

47 SEMI-CHORUS.

p *cresc.*
If a - ny man will come af - ter me let him forsake him -

p *cresc.*
If a - ny man will come af - ter me let him forsake him -

p *cresc.*
If a - ny man will come af - ter me let him forsake him -

p *cresc.*
If a - ny man will come af - ter me let him forsake him -

47

dim.
-self, and take up his cross — and fol - low me.

dim.
-self, and take up his cross — and fol - low me.

dim.
-self, and take up his cross — and fol - low me.

dim. **BASS SOLO.**
-self, and take up his cross — and fol - low me. This is a hard saying who can hear it?

ppp *p* *tranquillo*

SEMI-CHORUS.

Who-so - e - ver shall en - dure un - to the end he shall be sa -

Who-so - e - ver shall en - dure un - to the end he shall be sa -

Who-so - e - ver shall en - dure un - to the end he shall be sa -

Who-so - e - ver shall en - dure un - to the end he shall be sa -

mf

48

- ved.

- ved.

- ved.

- ved.

48

BASS SOLO.

mf 3

Never man spake like this man.

cresc. *f*

First system of musical notation, measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat). The music features complex chords and arpeggios in both hands. A triplet of eighth notes is marked in the right hand in measure 3. The dynamic marking *mp* (mezzo-piano) appears in measure 4.

Second system of musical notation, measures 5-8. The music continues with complex chords and arpeggios. The dynamic marking *cresc.* (crescendo) is present in measure 5.

Third system of musical notation, measures 9-12. The key signature changes to two flats (B-flat, E-flat) in measure 10. The time signature changes from 3/4 to 2/4 in measure 10. The music features complex chords and arpeggios. The dynamic marking *f* (forte) appears in measure 10, and *dim.* (diminuendo) appears in measure 12. Triplet markings are present in measures 9 and 10.

Fourth system of musical notation, measures 13-16. The key signature changes to one flat (B-flat) in measure 14. The music features complex chords and arpeggios. The dynamic marking *f* (forte) appears in measure 14. Triplet markings are present in measures 14 and 15.

Fifth system of musical notation, measures 17-20. The key signature changes to natural (C major) in measure 18. The music features complex chords and arpeggios. The dynamic marking *p cresc.* (piano crescendo) appears in measure 18. The measure number 49 is written above the staff in measure 17.



Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics "Ye shall know the" in a *ff* (fortissimo) dynamic. The piano accompaniment begins with a *ff* dynamic and includes triplets in the left hand. The system ends with a *p* (piano) dynamic marking.

ff Ye shall know the
ff Ye shall know the
ff Ye shall know the
ff Ye shall know the

ff *p*

Four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics "truth and the truth shall make you free; While ye have light be-lieve on the light,". The piano accompaniment continues with the same melodic and harmonic patterns. The system concludes with a final chord in the piano part.

truth and the truth shall make you free; While ye have light be-lieve on the light,
truth and the truth shall make you free; While ye have light be-lieve on the light,
truth and the truth shall make you free; While ye have light be-lieve on the light,
truth and the truth shall make you free; While ye have light be-lieve on the light,

50

that ye may be the children of light.

that ye may be the chil - dren of light.

that ye may be the chil - dren of light.

that ye may be the chil - dren of light.

50

ff

Red.

Lord, Thou hast the words of e - ter - nal Life.

sf mp

f

s

Red.

*